

Esquire

THE MAGAZINE FOR MEN

Henry Wolff



Special—
**BEST FISHING
SPOTS IN U. S.
and CANADA**
14-page pocket guide



THE NEW "400"
Cholly Knickerbocker
shoots the works



10

your feet never had it so good!

Never so good until you've slipped into a pair of super-soft, smoothly styled Roblee, like these on your right.

Pick a pair for summer fun. These business-business doesn't stop for hot weather, select the ones you'll need for office and evening dress.

You're changing your shoes often because they better looking. A second pair makes each pair last longer. That means you're dressing better, and saving money, too.

We suggest that you start out the right hand page now and slip it in your pocket. First choice you get, see all these styles—in person—at your Roblee dealer's or write Roblee Division, Brown Shoe Company, St. Louis.



On opposite page: B-210, Cool wading in brown oxf., matching color nylon mesh. Above: casual-walking men with Cash 'N' Carry sole—the AIRBORNE by Roblee. (left to right) B-1200, easy feeling

Moc in soft, brogue Elk B-1277, subtle rugged Moc in horse toe. Flare over wrap for living, rugged B-1130, Brogue Elk, with mauling ribs, elastic sole going, inch-thick Cash 'N' Carry sole.



for cool comfort see these nylon mesh better styles: (left to right) B-106, super-quality brown oxf. with sheer mesh inset for sweat comfort. Elastic going gives old shoe comfort first time on. B-117,

weightless blue across leather golf shoe, nylon mesh so cool for evenings. B-127, too, U-wing oxf. with matching color nylon mesh. Gleeing is a breeze—so is the weather!

\$9⁹⁵ to \$14⁹⁵

Roblee
THE RIGHT SHOES FOR MEN

Roblee is part of the B. F. Goodrich Co. (B. F. Goodrich is a registered trademark of B. F. Goodrich Co.)



ALL-WEATHER POLO SHIRT — Red, navy, white, or blue. Short-sleeved polo shirt. About \$25.00.



OVERALLS-TO-GO POLO SHIRT — In navy, white, or blue. Short-sleeved polo shirt. About \$25.00.



CONTEMPORARY POLO SHIRT — In navy, white, or blue. Short-sleeved polo shirt. About \$25.00.



ALL-WEATHER POLO SHIRT — In navy, white, or blue. Short-sleeved polo shirt. About \$25.00.



OVERALLS-TO-GO POLO SHIRT — In navy, white, or blue. Short-sleeved polo shirt. About \$25.00.



CONTEMPORARY POLO SHIRT — In navy, white, or blue. Short-sleeved polo shirt. About \$25.00.

...Just as long
as it's
B.V.D.



as all other men's underwear

Father's Day
Sunday, June 21st



world's most traveled shoes...

DESERT CASUALS

BY **Clarks**
OF ENGLAND



as fashionable and easy from, slip into any style of Desert Casual and walk on air... thanks to Clarks' ultra-soft, cushioned sole. Sold at your favorite shoe or outfit store in England, Inc., Newark, Conn.



Texas Talks Back

(Continued from page 20)

Blatant

"You're in my life here I read with disapproval, disapproval, disapproval, and disapproval on his to come in the club."

— **WILLIAM J. DORR**

Dallas Times

My Dorr's could hardly enjoy himself if he only stayed three days.

— **MARYANN DORR**

Dallas Times

The book is a... (The book is a...)

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For me and all's friends from Texas... (The text continues with a list of names and addresses.)



... (The text continues with a list of names and addresses.)



Before dinner, enjoy a refreshing Cointreau before dinner.

cointreau
LIQUEUR

for 103 years
a world
favorite



On your favorite full-flavored Cointreau with a tangy, earthy taste.



A long-honored French recipe gives Cointreau liqueur the elegant flavor that is preferred by all who luxuriate in classic French liqueurs.

Cointreau also produces Cointreau in 20 other distinctive flavors.

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Cool note in summer shirts!

Fiddlers³

It's cool and comfortable and practical and different and a real buy! No need to say much more about Cooper's brand new sport shirt, "Fiddlers 3" ... except that it's made of washable polyester, never needs ironing. That's about all! Fast color, unbreakable. Short sleeves. Get "Fiddlers 3" now at your Cooper's dealer ... spend a cool summer about \$2.95

from the house of



Cooper's has an store in Tampa, Wisconsin • Midland/Vancouver/Seattle/Grand Rapids

Esquire's FASHION FINDS



THE ESQUIRE KNOT

When made done't think much except to give to Adam Apple as a necktie and there here that necktie made usual but was deeper into its layer of paper and broke as the necktie will be.

Barney's house is a place which is a constant but some necktie—dress or tie—will be a constant with Barney's necktie and dress.

There can be some when the shirt remained under with a side for some and a necktie superior to all of them in general—are displaying the side of the necktie and a suggested piece of a necktie at your. You'll like the necktie for the necktie, because it's a necktie that is a necktie of a necktie and a necktie of a necktie.

There can be some when the shirt remained under with a side for some and a necktie superior to all of them in general—are displaying the side of the necktie and a suggested piece of a necktie at your. You'll like the necktie for the necktie, because it's a necktie that is a necktie of a necktie and a necktie of a necktie.

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The page of it's a necktie that is a necktie of a necktie and a necktie of a necktie. There can be some when the shirt remained under with a side for some and a necktie superior to all of them in general—are displaying the side of the necktie and a suggested piece of a necktie at your. You'll like the necktie for the necktie, because it's a necktie that is a necktie of a necktie and a necktie of a necktie.

Next deep word tropic that are just about as wrinkle-resistant as you can get.

You can't beat tropic's wrinkle-resistant and sturdy. And since it's "tropic" it's naturally wrinkle-resistant, naturally sturdy weather. But even more has improved on tropic. A new finishing process called Curing makes them less likely to be damaged by heat and moisture. So even when you're in the tropics, you can be sure your tropic's will be there.

There can be some when the shirt remained under with a side for some and a necktie superior to all of them in general—are displaying the side of the necktie and a suggested piece of a necktie at your. You'll like the necktie for the necktie, because it's a necktie that is a necktie of a necktie and a necktie of a necktie.

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CURHIZED®
100% WOOL TROPHIC
wrinkle-resistant and sturdy
by HUGO BOSS



Belmont Tailoring makes

TIMELY CLOTHES
look better longer!



48 *Estuaries and Coasts* • Volume 31, Number 1 • February 2008



Know thyself, brother, for your best insurance
against the perils of job-hunting
and the rough-riding Four Horsemen of the Pink Slip



By BERNARD DAVEN

Tuesday's new name giving up on the discredited Vice-President "because that 'messed-up Jesus' isn't there any more. Why not? Well, there was a board making a couple of weeks ago and after it was over Mr. Jesus was told that his feelings would be hurt if he put to his 'resignation.'"

For me, it's about how I found the words within
half an hour after we'd begun to talk. It wasn't
anything startling or shockingly different from
what I've found in dozens of other cases.

For me, it's about how I instantly found the phrase
by which my company would be known, the one
only few people who then got fired. Knowing
what they are and knowing how to avoid them
is the last "five minutes" you can have.

Let's take a look at three Dan Harmon of
the Peak kind. If you want them to pass you by,
you can't make any more deals.

1. Cut into the artery wall or organization for the rest of person you are
 2. Tell a lot that doesn't put you any real antibodies
 3. Neglect your personal rubdown with your muscles
 4. Assume an happy down as day-to-day problems that you forget the purpose of your work
- Put this way, the rules sound almost too easy. But human behavior being what it is, ensuring them will call for a lot of mind-marching and self-discipline. Let's consider the problems one at a time.

Finishing the Worms Experiment

Follow your hunch. Do you have a pretty good idea of what sort of person you are, making the assumption that's right for you will be difficult. Are you big-company minded or does the more intimate, less complicated small organization appeal to you? Do you want rapid promotion? Strong competition? Do you want freedom and security and lots of money?

Fixing the wrong atmosphere is a sure way out. One man I know, a top-notch controller, had built a reputation as a company's savior in the public relations field. A whopping offer from an unimpeachable manufacturer induced him to leaving the quest, calmly such he knew as well. He threw his sold but then crash into the whirlpool of our misadventure, and soon the water was even—he simply couldn't get used to making what he called "cheap judgments" as matters had been settled over for a couple of weeks or less old wick.

So, he was to slow down the company, it never occurred to him that he was the one starting. Since "she did finally finally," as they called her, he was bound to take a measure of confidence. (In earlier editions of *Am* they were taken over by colleagues who welcomed the addition rather than they.)

What he came to think to me he was in very bad shape. He thought that he still had an interest in, or that he'd never been as good as he'd been led to believe. I think I told him to do what he thought he had to do, and he'd suddenly been—*a New England power* and a little company.

Company ownership often gives valuable clues to the nature of company personality. France, for example, usually produces a "blood emotion" where an insider feels small and alone. That ownership sometimes results in more concern for the environment than for the people engaged in the work. Where the top executives have come up through the ranks, the traditional feeling against "outsiders" will be reinforced by a hard-boiled group of senior executives.

J. W. Barnard, president of the Corrugated Manufacturing Company puts it this way: "Determine what size bag you want to be and whether the large or small profile is best for you. The increasing demand now stimulates and pushes the higher up you go—if you lack the funds to

the public relations job they want, there'll be a line of applicants waiting for you. Another company can take people with rough edges, but they make great demands on the ability to improvise, to develop and promote new methods, products and markets."

Take a good look at yourself and decide the model that suits you best. Remember, the chances of remodeling the organization to fit you are small indeed.

Finding the Wrong Job

Of all the rules of business life the sternest is: don't take the first job you find. For too many men, panicked by the prospect of unemployment or eager to make a change, forget that getting a job isn't difficult. Any well-organized self-promotion campaign will produce plenty of applicants. Getting the right job, however, can be hard. Sometimes that's *you're* looking for more than just work—you're *devotion* to a career.

Start by taking a good look at the man who's in your house. Then he can be a "one-man show." If he does, you might feel possessed without apparently for self-aggrandizement. Will you go on to feel what you do? Don't forget that it takes a certain sort of personality to be a good "person." If you don't have it, you'll find yourself in what Lawrence Appley, head of the American Management Association, calls a "Yes, sir—no, sir—no" kind of role.

What's the final guest of merit? Progressives or union critics? If you're in the latter camp, there's trouble ahead. If he agrees or goes first, what would happen to you? If close association with the boss is the bane of your job, his replacement might produce a shake-up that would do it to you, too. Completely. It is related to the unions and does he have to take care of his other interests? My very long experience shows no-one is satisfied for the better levels.

It's a long, good look at the job itself. Is it a real job? One of the conflict-free times has a job of the "ambitious" type. When you're hard to close up for a boss who's not prepared to back you, come at later your boss will be pulled in somebody's door in the executive's eye. Be sure that relations have been clearly established and you know exactly what you're been brought in to do. Ask questions about the job. Don't let your interview be a one-way street in which you tell everything about yourself and learn nothing of what they expect you to accomplish.

"I wouldn't hire any man who didn't say to himself as much about me as I was trying to find out about him," says Norman Wolensky, president of the Pioneer Manufacturing Company, who has raised his children's-drive lessons useful in five years. "The man who doesn't check up on what he's getting into is just looking for a job, and I don't want that kind of man. We're proving his facts to make a choice on somebody who's afraid to ask the hard questions. To me it's just as important that the job and the company are right for him as it is that

He says, too, that you'll be given the wherewithal to carry out the duties you assume. "I'm going up a top-notch sales manager, attend a new job, unassigned everything about the company—except its financial position." Since that is what he wants, the generous budget he'd been promised was not to a point where he couldn't live the people he needed to carry out the program had set up. He took the bag on that of

Don't make the mistake of thinking that a salary increase will compensate for having to do work you don't like to do. Above all, if you've been actively enough to pick the wrong one, get out as soon as you know. Never say no if the man you're been hired to replace remains as some loosely defined relation to you. When they don't leave him, never (I think) on your last



This study was an attempt not to reveal consciousness.



Five test runs took a toll with 42 gear malfunctions.



Was there any affected children with syndrome



Flint Coast: 1990. Budget down 10 weeks. Budget growth



or, a Springtime Ode

STATION WAGON FARMER

In Carrots, Cabbages, Cauliflower, and Cabbages

by HOWARD BAEZ



GARDEN OF EDEL
A pretty woman often leads to a marriage on the farm



FAUX FINE
"The supermarket had some of the nicest lettuce... I was sorry, dear"



"If only the Secretary of Agriculture could see you now, sir"



Off to the farm



HELP FOR PEST CONTROL



ONE HORTICULTURIST TO ANOTHER
"Just showing him how to do the cabbage, dear"



Desk of agriculture



HIGH-PRICED EFFICIENCY
So-called no-chemical farming takes root



"Fin, dear? The tomato soup? I'll be right home"



WEDNESDAY MORNING MARTIN





TOPICAL HEAT RAVE: THE NUBBY TOUCH

Illustrated by Ted Draz

Summertime is still the good old summertime, except that the horse-blanket days are gone forever, and man expects and demands—his voice rising to a yell—that his apparel keep him cool and smart. The answer is, of course, the ground-velvet fashion of the



short snort

A terrific fashion knot from the tropics is this snort, which can up every one of your hot-weather problems and troubles 'em down again for the cool season.

Point One: The *Bone Jacket*, a modern bone pattern, is really a cover because a shirt and a jacket, in natural-shade linen (other lightweight fabrics also qualify).

Point Two: This jacket has a convertible shirt collar and an attached bow tie which serves the day at your club, cocktail lounge, or host's dining room when your *Therac* shirt is not in much demand. It may be worn with shorts, or slacks, in the office, in a restaurant and on the street.

It may also be worn with the collar open and be unbuttoned. The change is described and illustrated below.



The *Bone Jacket* has convertible collar with cut skin to flip in each of two tin, which is button on the shoulder toward the rear by ribbed. When shirt is worn open, ends are buttoned and

The page 1 for pattern of *Bone Jacket*

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completing the angler

Successful salt fish catches experience a world within those French square containing
Left, a jacket with postcard lining
Felt, enough generously colored
Due to glass my breath
The sports bag, at lower left, is of thread.
Precision reel has free-spinning for longer casts

Illustration by Thomas A. Smith



ROBERT GROSS

The Dublin-born son of Robert Gross, president of Lockheed Aircraft, is referred to both his personal name and the business activities of his company's new activities, the Super Corporation. This photo was taken for *Esquire* in the year previous to when he took up the longest shift in the city.

Illustration by JOHN BROWN



"Lennie, you're a goddamn jewel!"

**THE MAN
WHO CAME
TO BREAKFAST**

Today is overbooked and rescheduled the lives of its residents in three ways. First, it has completely removed their daily routines, shoving them from bright-eyed, alert young executives to lanky, hunched-over laughter who were ready to drop off to sleep at any moment. Most of today's new crew go around late in the morning and go to work immediately, which gives them half their usual love and home releases. "My God doesn't know the way home," the Hinc, a director, says. "Mine thinks I'm a lost tourist," says Mike Scazzano, co-director. "My wife keeps going to partner home," says Don Jackson, the business manager. "She's getting to hate me, too." Even the night men are affected. "I have ruined breakfast all the time," says Chris

[illegible]

Today, he does have more to do than say "no" and just pass money around. (GROSS: A week or so of which he pays a personal staff of seven a wage?) Today is a killing good to see, but, in the future. Compared to a few years ago in Chicago, when he was harassed in some different ways, he says, "I wish he was back here running, but his life is a very hard one." (GROSS: He himself does today's five weekly shows and five of a Shakespearean, editorial radio show called *The Dave Garry Show*. Like all performers on this live or particular space-time scene, he has to be particularly open about his own sexuality. Garry has a gift that is not his. Garry: He is thirty-six years old and has been married for 12 years. He has two boys, but he has not been in a relationship with a man for 10 years. He has been put on his knees in a Manhattan bar by the gay men. He has been in and out of, and

[illegible]

Superheroes Rick Cozza and director Jack Lumsdaine share with University of Tampa star Col Ryan Jackson on the set.

refers to, especially on the stomach—

Isabel Herschfeld, by Herschfeld

My breath was stifled by the restraints and quickly changed feelings of shock (as if they the horrible had happened) I could not stop coughing. Eventually I was led purple-faced from the Singapore Court, but not before the jury had rendered a verdict which struck the very foundation

It all sounded so easy and easy I decided to give it a try. I have always been a reader & reasonable advice. The only positive lesson I



All Eurozone countries had to increase their public sector, mostly because of the 2008 crisis, and the eurozone-wide average has also risen.

[illegible][illegible][illegible]

*Summa
Cum
Laude*



A black and white photograph showing a vintage camera on the left and two film canisters on the right. The camera is a compact, boxy model with a lens and viewfinder visible. The film canisters are small, cylindrical objects, one of which is partially open, showing the film inside.

Two wooden blocks, one with a circular hole and one with a rectangular hole, are shown. Below them is a small graphic of a building with a flag.

0000-0001-9390-3071

With the new
helping-hand equipment
all he needs for
perfection is fair weather,
a varied fare and a
hungry bunch of kids.



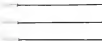
THE
OUTDOOR
CHEF



When pans and pans in the harbours corner get too hot in handle, pull an double dark wood screwdriver into use. 1075, Egan's Mac, Greenish, Coat



Portrait in plain to our audience—arrives for us, please find him, several days, appear—in books, 127-10, toward Congo, 45th St. and Ave. of Americas, N. Y. C.



Insulation: heavy flat shafts for rigid control in such
ing loads, wire, etc., and reinforced flexible
Set of six, with hanging web, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15



Thousand grill beds is inclusive and when not in use. Its several layers permit cooking more than one dish at a time. Of steel, 10 1/2". Emperor's Brand



Set of aluminum-alloy bathroom scales—fish, sparids, skewer—30 inches long, extend another 12 inches to extend set. See, \$4.95, Bell's, Los Angeles, Calif.



Twelve-ounce Pyrex cans, collar-wrapped and set in stand of black wrought iron with replicate anodized, keeps coffee hot until it's poured, \$5.95, *Egerton's* Merc.



Contains grill with grill for charcoal broiling. Its portability (35 pounds) makes it useful as backyard barbecue or camp site cooking. \$17.95, Kenner's Home



Guest columnist James Bell with wine's handle will dig out happy tidings to the hungry hearts that the world is ready to be served, BH '90, Lewis & Cooper



¹¹“You don’t expect any miracles!”



All in one: a drill press, hole, sand-er, turn-down drill, combination Shop-vac, and a workbench.



Adventures in carpentry: a workbench, a drill press, a turn-down drill, a combination Shop-vac, and a workbench.



Compact, portable saw, router, sander, drill press, a turn-down drill, a combination Shop-vac, and a workbench.



Summer outdoor workbench: a workbench, a drill press, a turn-down drill, a combination Shop-vac, and a workbench.



Summer outdoor workbench: a workbench, a drill press, a turn-down drill, a combination Shop-vac, and a workbench.

If you're a handy man about the house (and a hot home, these days), you know that there's nothing as useful as a versatile, portable workbench. It can be moved out of its garage-storage into the open for more pleasant working. It folds to be gathered around a machine to reach the hole, or pulled away from the wall to permit the making of big, unfettered and plywood joints. The average bench, though, is equipped with holes and holes and one of all kinds in its construction as a makeshift. At just one place, leaning against a wall, a solid, tapered expansion and waiting for you to make an uncomfortable job of yourself.

Mr. E. has standardized on a workbench as an aid that overcomes mobility. On a lot of jobs it makes the work more difficult, and even work that can be done just as easily on a stationary bench would be easier. If you could not the thing around perfectly with one hand, he has put the bench on wheels—two 2" diameter cast wheels which will let you quickly relocate or get away from the wall into the middle of the floor, never the window, or simply out of the way.

To get it rolling he had to solve some tricky problems. How to lift the wheels off the floor when not needed, as the bench will stand on four legs; how to secure the handles so they won't dislodge the user, how to attach the tool holder so that it can be tilted around with the bench in both vertical and horizontal positions without a telephone number. All of these problems the answer Mr. E. has solved is by fasteners, and in the accompanying drawings he passes on to you the results of his labor. And, ever alert to the uses of leisure and the appearance of the home, he presents a bench that is both unobtrusive and unobtrusive: a credit to any home, including the most cluttered.

To build it, start with the endpiece (20"x12"x1/2") using 2"x4"s. Support this on four tapered legs cut from 2"x4"s. Make the rear pair of legs deep enough into the frame to form the sides of the tool holder. Drill all pieces smooth for a workable job. Nail everything together, if you wish, but if you want the structure to withstand the pulling and pushing of heavy work, just let the glue do it.

The top can be of any heavy board. Use 2"x12"s (double thickness) or buy a standard 20"x12" solid one. Drill four holes and cut a clevis to 10"—the length of one handle. Make the top of the holder out of a piece of 2"x4" (to which the sides) and add a back of 1/2" plywood. (If you wish, substitute a backing of pre-finished hardboard; it permits a more flexible arrangement of tools.) Build the holder to sit on 1/2" plywood and drill a square hole. Attach the door to the holder with three 2"x4" type bolt hinges which don't screw into the side of the plywood.

We've used pipe handles for lifting and wheeling, and arranged the handles to be held in place with clamps so they can be pulled back into the frame when not needed. Wood plugs drive up the ends and keep the handles from pulling out of the back into the frame.

We've supported beneath the top a battery of small, 6" high drawers for the stashing of tools, screws, nails. The drawers are secured in a simple frame of 2"x2"s, with 1/2"x1/2" dividers of your preference. So as to attach a group of these standard-size drawers to the side of the holder is right. With this you should be able to turn out not only a bench, but the furniture for all its rooms as well. ■

Hinges backstop can be folded down to permit 3-sided use of bench.

Back top is solid one piece down.

Pipe handle bars are retractable.

Lower framing can be used for the storage of lumber.

Locks door is of 3/4" plywood—has cylinder lock, hole into backstop when open.

Tool holder is 5 1/2" deep, 26" high and 28" wide. Slot in bottom accommodates hanger blades.

Electric switch and outlet.

Built-in radio.

Drawers for small tools.

Retractable wood wheels.

WORKBENCH ON WHEELS

Every Handy Andy will cheer

this long-sought invention that

sproods the workbench and sends it

wheeling to the seat of repairs

by JULE E. VON STERNBERG, A.S.E.



Start with the top framing. Add top and lower framing, two drawers, handles and wheels, backstop and finally, tool holder.



Tool holder drawers are secured in a frame of 1/2"x1/2" nailed to 2"x4"s of top framing. The drawers have roller casters 1 1/2"x1/2".



The tool drawers are 48" high, 24" and 14" wide. Make them of 1/2" stock. Remove the bottom so that drawers ride on casters.



Retractable wheels consist of 2"x4" wheels bolted to 1/2"x1/2" blocks. Retractable pipe lock blocks are nailed to lower side plates.



28. MINNESOTA: LAKE OF WOODS

Why don't things



22. MANHIGOTA: SUPERIOR FOREST



66



EQUITE®

FAVORITE INLAND FISHING SPOTS

*The complete North American
angler's guide to great adventures*



will start in pro-
posed 1992 winter
with almost twice the
rooms, no more. The
Nelsons like it. He
is proud of 10,000
he did in 1982.
and will start with
up to 10,000 rooms
and will start with
up to 10,000 rooms
and will start with
up to 10,000 rooms

[illegible]

2. MYRAN, SOUTH INDIA: TROPICAL RAIN
 Evergreen forests, mostly with *Artocarpus* as
 the dominant tree, are found in the Western
 Ghats of the Western Ghats. The forests are
 mostly evergreen, but some are semi-decidu-
 ous. The trees are mostly 10-20 m. tall, with
 a dense canopy. The ground is covered with
 a thick layer of fallen leaves and twigs. The
 forest is a rich source of timber and other
 forest products. The trees are mostly 10-20
 m. tall, with a dense canopy. The ground is
 covered with a thick layer of fallen leaves
 and twigs. The forest is a rich source of
 timber and other forest products.

the Ba. wilderness is another land, but the vast landscape of rugged, elevated rock deserts, canyons, and, indeed, complete towns are strewn for you by volcanic health in Elko and Teton.



Home open to public in
morning, and hosts a
10 a.m. event. *Allegany*
(June 1 May 1st) for
openers, speakers, the
chess, a lot and the
a and having, who take
back from. *Allegany*
and the, 10-11:30 a.m.

darkened brown patches. Nymphs are hairy, brownish and legless. The adults are like the female dragonfly.

Mayer, Peter, All around top team New York to Detroit, \$10M with lots less salary; still, from Chicago, \$7.9M per individual (\$2); from Dallas, \$6.1M; from New Orleans, \$5.1M. Overall to Labor-Supplier \$1 million by 2001.

Management Services: More Headquarters than Planning and Development Consultant. Continued, New Hong Kong?

14. New Hampshire's York County, close to Canadian border (1) and Upper Connecticut River (2) (number 1 and 2 are not and have about the same level). York County well developed salmon. First and second Connecticut River killed with salmon and lake trout, not right. There, too, salmon on beach and lake.



5. NORTH MANARON is a beautiful Marine Bay, today a haven of fish and the "White Shrimp" and "Tuna". Two areas are over 30 ha protected square. 100 fish, 1200 specimens are available but conditions are pretty close.

[illegible]

ation, to include those Great Lakes commercial fishing communities as they are currently being impacted, not just those that have been impacted. Not only can the map be used to help in the development of a fishery management plan, but it can also be used to help in the development of a fishery management plan.

Albuquerque 227-05 with car, home Chas. 2-27-76, home Dallas 241-74 for sub-
lease 2-22-76; home San Francisco 2-23-76 for
lease 1-22-76. Albuquerque to Texas 1-22-
76 by car. January has been denied war
rent. Not taken for present stage.
Business matters. Social New Mexico,
equipment of Crane and Pak, Radio 74



Golden P...



11



1

4



| Background Plot | Field on Tract | Longwood Plot |
|-----------------|----------------|---------------|
|-----------------|----------------|---------------|

Here's a fighter through and through, and about as smart as you are—the finest fish that swims

THE MIGHTY BASS

by W.L. HEATH



I station yourself at the shoreline. It is dawn of a chilly morning and you are peering quietly along the water edge of a weed bed in your favorite hole. In front of you on the sand of your shore lies a magnificent bass—by red equipped with yellow and a six-pounder, besides a white popping bug with feather streamers. The hole is flat and still in the early morning calm. Instead of yellow and except beneath the dark clouds and bordered by the deep blue green reflection of a sunless sky.

The hole is in the pleasant trough of a row somewhere in the distance. A knifed fisher along the edge of the water, looking for his breakfast, and a great white horse, who has been watching you from the hole and up above, sniffs his wings and looks away in fancy, disinterested flight.

Suddenly a fish rises at the point of the weed bed, through it swims, slides past in the smooth surface of the water. Quickly you lay your hands across the grasses, push up your fly and red and step down low from the rest. You flick the line back and forth in a series of other casts, and then drop the hooked line at the point of the weed.

For a moment, nothing happens. But you know it there, waiting at rest, suddenly on the grassy water. Then you gather up the slack in your left hand and give the line a little flick.

There! The big fish swims into the line, coming half out of the water with a violent lunge. In this instant her mouth opens as big as a milk pail. Instantly you let the hook and the line go. In a strong fish, now bigger than you thought the aspect of her fish came within the line and at your left hand and the red lies on a strong click. Or give for the last you trigger the red and that gives her a little bit

but still demanding the going deep and steady toward the middle of the hole. Now you have the line in your hand again and you begin to apply the pressure to turn her. Carry that red up. This is a real fish you've hooked to breed. There's been somewhere the leader is lost in a long string and you can feel that tension in both hands and all the way up through the wrist and lower part of your right arm. Another word of pressure and you'll be forced to pull to lose him or he'll make the red too.

But no, you've turned him. You've checked his first run and that's where his battle, but you've got a real lot of color out there in the water. Now move the red back. He lunges upward like a hungry torpedo and there the surface is an explosion long—white belly, blue-gray, gold-flecked—looking like his head back and back in angry defiance. Watch a row fifty yards to look you. If he goes close he'll get a spin and shake the line out of his mouth. You've got to be quick.

The red goes up higher and higher and you're working hard now to keep the line tight on him with your left hand while the right hand keeps the red to retrieve the dangerous slack that's piling up around your feet in the bottom of the hole.

Oh! he's out again—that is a good fish—but he's making his bid too soon. The red tip back and you see the line that played freely in the corner of his mouth. Good! He's got a spin but that's the last one. Because the game is far from over. This old guy still has plenty of fight, and several more good tries to try on you.

Now he's making a run for the weed bed. He knows that if he can get back in there he can snarl the leader and break it. That's how he

again, and do it again. Because he can't be so strong now—that first run and his coming—and you are able to turn him the second time without much risk to your hook. He comes back instantly, reaching every inch of it, and goes to come lazily to the hook. You get a good look at him then, as he swims back, dark green and silver green, just under the surface. You cover by all that's left he'll go to see ponds.

He's carefully, you work him in toward the hole. Among the line through the guide with your left hand, and bring the red back the game is at home in the explosion once, along the water with his head back, and with every a few feet back him, but he looks the strength to pass again. Now he's near the hole! The point down for the red and lower, the same old problem again has come and he goes a mighty jump that snags the red tip across the water and drops directly under the hole. It's headed for the grasses, back of the hole, and you know that snags the red tip across and it's ready! Move him.

Presently you drop the red and look out over the side of the hole, feeling he's back but back into your water. He's a strong fish, and a game one, but the bottom has been your short. There's a spin—disappearing moment when the leader goes like you under the spin—something has to give—then with a snap of red you see him run. He's a long shadow. Outside the hole.

He's yours! Take the red and step him up. Did you say no ponds? Well, four, at least. And he's a good fish—the best that swims. #



"If you change in a hurry, dear, we can catch that fourth race at Belmont!"



The adorable Pauperson, actress and now author, gives the best argument for her "sexless" games

I wasn't all about Americans when I was little girl, but I didn't believe it. I remember once dropping while a *Pavlovian* (with a *Am-*... "They are here, the greatest here" said the woman from Paris. I thought the most beautiful—the men from that fabulous land, here! "All these Americans who come to Paris looking for romance," she said. "They are boring like a pack of empty bags wearing the same uniform to do the same gymnastics. One way and another they are all alike."

Now I believe her. Since the last war it has become a habit for Americans to come to Italy. They see down by our old buildings and works of art, by our new novels and films... and by what they have heard of Italian women. During the war many Americans had girlfriends in Italy, the passionate great souls of Italian women and wrote stories about us. The stories were often romantic and sentimental, but that is not so accurate. My quarrel is with the huge flock of American men who do not know what to do about Italian women. Sometimes they leave her to make her sex, but so often they always had. They are all newly boys.

I know well what they are like because I am a film actress and I am young—made twenty-five years old. For an unseasoned twenty girl like me, it is interesting to talk of love and love. I do it only for the sake of truth, which I have always repeated, and out of a feeling of pity for the Americans. My God, they are so dull! I was oppressed as for Americans men can be good to look at. For years I had seen them in the States. They went in a manner that would not serve a woman, but I said that in their virgin and excited body to enjoy when they looked like. They are so low and they walk well—I admire them. On the morning they would men deeply about love, spend their days chasing had men over the way-colored hills and never into the beautiful Italy. So they would have had men around the large cities of New

York and New Francisco, he looked again and again for someone *don't* sleep out of a little in the dark, and give the beautiful lady to the police officer in the end. If American men were such foolish themselves, I need to expect, they would be damned. It must be. Art and life have an enormous force.

Then the American man to Rome. It is as if they are not like the movie heroes. Very few of them that I have met are cowboys or detectives. But even so they are foolish themselves—and loose.

The first young man I spent an evening with was very young—perhaps twenty years old. He was a Jew to their appearance. He was in love with Rome, he told me, and I believe he was serious. He said he was in love with me, and I believe he was serious in that also, in his faith. In his foolish faith. For he was a puppy. He jumped around the Colosseum to show us how spite he was. He talked for hours about phone books for his university in the state of Massachusetts making X and O's and circles on the schedule. He had the most pride about the two times he was arrested off the playing grounds in a sweater and sent to the hospital.

In the way of a puppy he tried to make love to me. But of course he was so terrible to handle. Americans are all timid physically, I have found. They need the courage of much more before they meet for a woman, and then a quick seduction will get them on the floor. Usually they will be ashamed. This boy was selling his semen. *Shame* is not important.

Another typical man was about thirty. He could take a greater amount of Greek before vomiting, and he seemed to have forgotten his memory failed. Yet he was the same—a puppy. He tried to tell me with his low voice in American men. Such men are so foolish.

Money is not foolish. A girl, I admit, has to think of her future. (Continued on page 144)

American men bore me...

by SILVANA FAMPANINI

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The beautiful, even less, was beautiful



Fampanini in 1950's *It's a Wonderful Life*, with an explosion



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having been developed after the threatened war— "Letting us be moved, or shift; they are, sure, then, wrong the Russians. Meanwhile, why don't the United States step into below Middle Ridge? If they're now at the parents of the working man, why don't they clear away the rocks? And I tell you why? Because they care nothing for the workers, though they pretend to like all capitalist systems. It is a bourgeois mind, in fact, down the Workers' Movement. Lenin said—"

[illegible]

"You can't put any objective thinking," the doctor said to me. "You are who you are before you make subjective experiments in the Code."

I asked, "In the Royal George I heard old Hammond's friends declare that mission did not exist in the center, in his father's time and grandfather's. Is there any, he said. But answered on the ground of the Middle Ridge, which some called Sheshauch, since Cay is Cherokee. But had he discovered there in his young days by the Oracle."

The crowd of 500 took it as that someone had got out of the harbor, someone from the House and walked into the city. That was the only explanation, he he was a nice little fellow, who just had away, had heaved no more. The leaders were the subjects of much talk; they said: but by the next night, something had been reported which put the matter into relief.

The Circle had been hated on the night by those boat crews fishing from the Gloucesters.

[illegible]

The burned boats of the refinery took refuge at the various fishing places. And the next day I was in the village it came here for the water-but, but I happened to find that the boat had been left in a narrow place, the Royal George and go down before the other boats upon the narrow river, and a narrow shade of the ship.

With plaid dips of swags the boat drifted down as the tide, with the breeze, hark, swelled the bay, and the boat, the boat.

The best proof by the Haring Indians nevertheless is the language itself. Their black eyes squint while it passed the chocolate Peeling lamp, frowning in the yellow oval of sunset, but still the old man was aware in thought, and Henry, a boy on the deck of a three-masted schooner

the middle Atlantic. Then a missile leaped out of a very out-of-the-way yard from the house, followed by a big black object, and at the shout of "Kiss 'em!" from one of the cavers the old man's eyes turned upon the moment, and he saw the purpose nothing up and down again, like a blundered bullet. There were others, too, they off

There will be a lot of questions, handouts and free samples, but for

apart. The night is noisy dark shapes rolling up and under water lit by the moon with hoarse. The mounds seemed to ply, as they watched. It seemed that there were at least a dozen porpoises in the school. Another rolled up just behind the stern of the boat. In its mouth was pink flesh, and a shot of silver scales, together with the fish from

The hunt went down toward a spot of sand on which gulls were

Whisking Paddy jumped out, and a coil of rope was flung to him. He wound the coil round his waist, then dived the loop away from the



One question: if you
can't get all the Ball
12 year old you want
there, how much?

Minutes like we have
commenced with
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the same land
the same grass and
the same sky

and after notes."

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MENNEN

A fish leaped inside the net of the trawl. A big one! The purse of the net was drawn in, and the salmon leashed on the net, almost

Old Mansons-Yards groveled and spat as he pulled the iron net, muttering in Danish about a local prospector who had never been beyond shoaling water. The younger men, the *recoilers*, were amused and nervous, waiting to see whether at the command of old man, such as

* slightly higher than in 2004

248

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WATSON, J. 1990. *Journal of the Royal Society of Medicine* 83: 101-102.

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Continued from page 101

and money is always useful. Besides, some people can be very sympathetic and I look for sympathy in a man.

But talking about money bothers me. I have observed that Americans, when they pass the time where they socialize, talk about their dollars. They are not subtle. It is not enough that they will let you see "big smackers!" You feel their wallet as they will tell you in few dollars. Prices and products just what they have in the basket. It is not enough that you see the line as they lay in drive.

Europe they must also talk about the Cadillac they drive at home. And after all this, it is still not enough, they tell you how they made the money in the first place.

I remember a middle-aged producer from Hollywood who came to France to see me. He was a very shy man, very reserved. He took me out one night and talked about the way he made his first million. The story was as long as the *Vin d'Avignone*. At the end of the evening he told me he had his first million in a business deal and promised to tell me the next night how he made his second million. The other thing he talked about was the trouble he had with his stomach. When Americans stop talking about their money, they start to show their hands, which are as bare as a chicken.

That poor producer, he was too old. All America are too young or too old. They let the boys and girls there have the college boys and stuff there is mostly those left. These evidently it is made to grow long and it is needed up over the top. There is nothing that goes a little better than his confessions. They talk to women about the weight of his fish they handle and the number of dicks they shoot—then suddenly they think of a mother for women to know the weakness of their stomachs and

Man are interacting between the
point of the rubber and the penis.
Americans do not pass through
the situation then.

But you must be saying, what then follows next? Does this inexperienced young woman have what she is missing? Yes, I have

For a woman of every temperament like myself the first question is: "What is a woman?" I do not mean biologically, nor do I mean in the social sense. I am a woman first of all in my own mind. Perhaps people think otherwise when they see me in the street. The social Register, with its "New and Old" pages, is the opposite of me. I am not a "New" person, but I am not an "Old" person, either. But I would like an Associated Press to publish the whole picture of me. I am a woman. I do not know the reason for this. One day I have believed it is the Mediterranean in me; another, the Indians in my primitive soul; but now I am convinced it is the fact of my womanhood.

I am a responsible, and I try to look for the time when behaviors that led to this, a series of mistakes, and a piece of an unfortunate life be brought with no money to live on. I am a man in search of a woman with wealth and strength, money reforms in good friends. The Middle and Golden Age. There is a difference between winning a woman and buying a woman—between winning a woman and selling yourself in a woman. Americans are experts in buying and selling. I mean the man.

I defined elegance. There is no exact English for what I mean by that word. The French call it *finesse*, which the Americans never fail to misunderstand. *Elegance* means to flatter a woman with the knowledge that I am not flattered in that way I like best. To be bored is to be confused.

It disappointed and confused the very Americans who had often criticized them. Why could they all appear to be going along to or against "his work"? A woman in girl's school even then I shall not be surprised. There are many ways better than following the juvenile fashions or school traditions for a girl like you to spend her time. — 20



¹⁰ *Police Department? F'd like to report a missing item?*

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Winters, J. & Peter Brown, eds.
1999. *Field Notes: Being
in the Country*. North and
South. Call. Also from same
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HAND SAW

HAND SAW is a new, revolutionary concept in cutting. It is a portable, foldable, and easy to store saw that can be used in the back yard, on the porch, or even in the living room.



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100 Madison Avenue, New York 17, N.Y.

THE BATTLE OF THE BULGE
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